WHALE ROOM PROJECT

Whale Room - A Captivating Fusion of Art, Music, and Storytelling

"Atmospheric Melodic Electronic Music"

Whale Room is an enchanting creative collective that takes you on an immersive journey through the magical realms of art, music, and storytelling. Founded in the spring of 2022 by talented storytellers Aslı Sönmez, Ferdane Ciritçi Talay, and Serkan Tosun, Whale Room's performances blend sound, color, and light to create improvised fairy tales.

With each encounter, Whale Room invites you to become a character in their unfolding narrative, transporting you to different dimensions where you'll meet dragons, explore the memory of water, journey through the stars of Euridice, and unveil the mysteries of blindness.

Throughout the year, Whale Room showcases mesmerizing performances such as "The Birth of the Dragon," "Memory of Water," "Tales About You," "Euridice's Stars," and "Blindness." What sets them apart is their ability to craft entirely new stories, compositions, and video art in real-time, offering an extraordinary and unforgettable experience to the audience.

In addition to their captivating storytelling, Whale Room delves into the therapeutic power of sound waves. Through their unique "WR fusion" sound therapy sessions, they explore the interplay of sound dynamics and the human chakras, providing transformative experiences for those seeking inner balance and harmony.

Led by Aslı Sönmez, Ferdane Ciritçi Talay, and Serkan Tosun, Whale Room's artistic prowess creates an enchanting atmosphere where you'll immerse yourself as one of the protagonists in their magical tales.

Whale Room's performances have been hailed as a celebration of creativity, offering a multi-sensory experience that captivates audiences with their unique fusion of art, music, and storytelling.

For a truly extraordinary and immersive artistic journey, Whale Room promises an unforgettable experience that will transport you to a realm of enchantment and wonder.

ambient, experimental, electronic.

Whale Room Project

Aslı - Vocals + Flute + Electric Bass + Synthesizer + Percussions + Experimental Instruments

Ferdane - Vocals + Cello + Synthesizer + Percussions + Experimental Instruments

Serkan - Sampler / Controller + Electric Guitar + Synthesizer + Electric Bass + Bağlama (Turkish lute) + Experimental Instruments + Percussions

PERFORMANCE

The Birth of the Dragon - Lilith's Creation Process
The performance begins with Lilith's creation process and narrates the sorrowful yet unfortunate story of how Eve was created as the ancestor of humankind in Lilith's place.

Memory of Water - Inspired by Medea Tragedy
This performance tells the story of the transformation of the Sun Kingdom into the center of the universe through the memories of a solitary river, drawing inspiration from the Medea tragedy.

Tales About You - Serkan Tosun's 2019 Interactive Feature Film, Turkish Version of Whale Room
This performance is based on Serkan Tosun's interactive full-length film, "Whale Room," shot in 2019, and shares stories about you.

Euridice's Stars - The Farewell of Euridice with Orpheus
This performance narrates the farewell of Euridice with Orpheus.

Blindness - A Performance Based on 528 Hz for Balancing Throat Chakra
This show is designed around 528 Hz for balancing the throat chakra and is performed in darkness.

STAGE AND RIDER DETAILS

Number of people on stage: 3

Instruments:

Aslı - Vocals + Flute + Electric Bass + Synthesizer + Percussions + Experimental Instruments

Ferdane - Vocals + Cello + Synthesizer + Percussions + Experimental Instruments

Serkan - Sampler / Controller + Electric Guitar + Synthesizer + Electric Bass + Bağlama (Turkish lute) + Experimental Instruments + Percussions

Equipment brought by the team: 4 Controllers, Audio Interface, Laptop, Synthesizer, Flute, Cello, Bağlama, Bass Guitar, Electric Guitar, Wind Chime, Processor, Experimental Instruments, Tablet, Midi Keyboard, Projection Device.

What you need us to provide:

Aslı: 1 dynamic microphone (Shure SM58) + 1 small-diaphragm condenser microphone (for Flute - preferably Rode NT5, MXL 603, AKG C451, Neumann KM184) + 2 microphone stands + Music Stand + Beltpack

Ferdane: 1 dynamic microphone (Shure SM58) + 1 small-diaphragm condenser microphone (for Cello - preferably Rode NT5, MXL 603, AKG C451, Neumann KM184) + 2 microphone stands + Music Stand + Keyboard Stand

Serkan: Beltpack, 3 DI boxes, a table with minimum dimensions W: 60 cm, L: 120 cm, H: 90 cm + Keyboard Stand (We need at least 7 channels on the table) 4 Audio Interfaces 1 Processor 1 Synthesizer 1 Tablet

Minimum number of monitors needed for the team: 3

Does anyone in the team not prefer using IEM-In-Ear Monitors? No.

Does anyone have their own IEM? No.

To expedite rehearsals and monitor experiences, can your team members specify the percentage of what instrument or vocals they want to hear in their monitor?

Aslı: 40% herself. Others 30% each

Ferdane: 40% herself. Others 30% each

Serkan: Venue